(19) World Intellectual Property Organization International Bureau





(43) International Publication Date 27 November 2003 (27.11.2003)

PCT

(10) International Publication Number WO 03/098595 A1

- (51) International Patent Classification7: G10K 11/20, E04B 1/84
- (21) International Application Number: PCT/GR03/00016
- (22) International Filing Date: 15 May 2003 (15.05.2003)
- (25) Filing Language:

English

(26) Publication Language:

English

(30) Priority Data: 20020100240

21 May 2002 (21.05.2002) GR

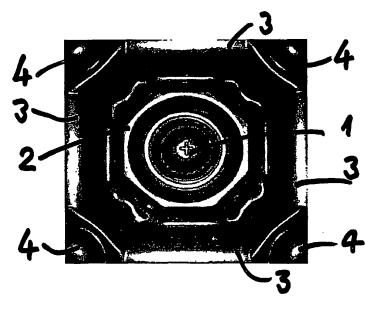
- (71) Applicant and
- (72) Inventor: ZAINEA, Liviu-Nikolae [GR/GR]; 14 Peresiadou Street, GR-11141 Athens (GR).
- (81) Designated States (national): AU, CA, CN, JP, US.
- (84) Designated States (regional): European patent (AT, BE, BG, CH, CY, CZ, DE, DK, EE, ES, FI, FR, GB, GR, HU, IE, IT, LU, MC, NL, PT, RO, SE, SI, SK, TR).

Published:

- with international search report

For two-letter codes and other abbreviations, refer to the "Guidance Notes on Codes and Abbreviations" appearing at the beginning of each regular issue of the PCT Gazette.

(54) Title: WIDE BAND SOUND DIFFUSER WITH SELF REGULATED LOW FREQUENCY ABSORPTION AND METHODS OF MOUNTING IT



(57) Abstract: The present invention relates to an acoustical diffuser device, said apparatus comprising the main body from Fig. 1 and two lateral rigid supports (5), glued to the inside of the said diffuser which lateral supports are received, like a drawer , by two wooden rails (6), section T. The two wooden rails (6) are simply mounted on the wall or ceiling surface with screws or nails. The main diffuser body with his two drivers is mounted just like a drawer toward the two rails T or is embedded into the complex endless-screw containing base from Fig. 6 (1, 9, 10, 11, 12, 13, 14, and 15). The main body is composed from three basically 3D shapes (1, 2, 3, and 4). Each fourth diffusers, displays together a new 3D shapes at their nearest point, Fig. 10, 11 and 12. This diffuser may be used in any kind of room and geometry where the critical listening is needed such live or recorded music and music teaching. His main advantage is that

it is working simultaneously in two ways: as a clean diffuser for mid and high frequencies and as a self controlled absorber, below 250 Hz, for low frequencies, as from Fig. 1 and related figures and very low frequencies when the apparatus from Fig. 6 is used. This is possible, because being mounted in two new different ways, his compartmented volumes behind the diffuser surfaces works like a complex Helmholtz resonator. There are described methods for mounting it for one and four grouped apparatus.

03/098595 A1